

Art care expert

Our path was born from a dream

Art Care experts is our profession, which stems from our vocation to devote ourselves to art through science. We are trained as experts in diagnostics and science and technology applied to cultural heritage, specialising in chemistry, microbiology and physics. We wanted to develop this profession into a new profession: that of disseminating science as the guardian of art..

Art was born to preserve the soul, we were born to preserve the art

Our mission:

We strive to be custodians of cultural heritage, spreading awareness about the issues of art care, so that they will not disappear, instead they continue to inspire us and build for the future generations. Our mission is to satisfy this fundamental need. For this purpose, our service of Art Care Science undertakes to investigate and propose the best strategies to optimize preventive conservation of art collections. We believe that transmitting the awareness, our know-how and instilling long-term trust, is the way for the realization of greater well-being.

We care

Our logo

“ $\exists!$ ” symbol in mathematical language means it exists and it is unique, and it is the perfect summary of our way of express ourselves as the bridge that link two different worlds: art and science.



“It exists and it is unique” is even the philosophy of our modus operandi. In each our action we pay close attention to collection care as a single unique artwork, with maximum consideration of their distinctiveness. Further, we are committed to valorise its existence, building around them everything they need in order to live in the best conditions.

Our Values

respect
devotion
responsibility
quality
confidentiality
transparency

Art Care Science

Art care science services

Through our services of Art Care Science we take care of the artworks and the art collections operating with scientific, innovative and sustainable method.

The prevention

Thermal-hygrometric conditions and air quality affect the state of the objects. Temperature, relative humidity, carbon dioxide content and particulate matter are just some of parameters that affect materials. Conservation means minimal intervention, by providing adequate microclimatic conditions. We can identify the best equilibrium between artworks and their context, to improve their longevity.

Artwork Analysis

Due to the nature of each artefact are required ad hoc analysis. Aim of artworks analysis is to investigate in depth the artistic manufacture techniques, the current state of conservation, original and restoration materials, and the degradation products. Through analytical techniques, is possible to research the artwork highlighting the unicity of each artefact.

Contacts

Tel: +39 3389689025
Tel: +39 3930625992
www.keepartforever.com
info@keepartforever.com

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